### Wed *Beauty* and *Heritage*





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Resm jewelry presents a modern interpretation of ancient Azerbaijani ornamental patterns. More than a fashion accessory, Resm pieces are a link to the culture, traditions and, above all, spirit of Azerbaijan. With its timeless character and sperb craftsmanship, Resm jewelry allows the wearer to transcend mere fashion trends and enter a realm of relived ancestry. All Resm pieces come with indiviual descriptions explaining the design's historical context, the origin of ornaments and traditional patterns. These unique and exclusive artifacts make an ideal gift for anyone with a natural penchant and affinity toward beauty and heritage. At Resm, we believe in creating timeless jewelry of the highest integrity. Our pieces feature a 14K/18K gold base as well as precious stones to enhance the overall aesthetic as well as intrinsic value of pieces.

# Carpet collection



# Mother&Daughter collection







Pomegranate is one of the powerful ancient symbols. This remarkable fruit is rich in symbolism and is found in numerous traditions and main religions. In Judaism, the pomegranate is a symbol of righteousness because it is said to have 613 seeds, which corresponds with the 613 mitzvot, or commandments, of the Torah. The pomegranate represents fruitfulness, knowledge and wisdom.

In Christianity, the pomegranate is a symbol of resurrection and the hope of eternal life. In Chinese symbolism pomegranates symbolize fertility.

There are several references to pomegranates in the Qur'an. Legend states that each pomegranate contains one seed (aril) from the pomegranate in paradise.

Like in many other applied arts, pomegranate is depicted in carpets throughout Asia and the Middle East as symbol of fertility.





#### MONUMENTS COLLECTION



The item is inspired by one of the ornaments found in the Mausoleum of Momine Khatun (or Mu'mine Khatun) located in Nakhchivan City, the capital of the Nakhchivan Autonomous Republic in Azerbaijan. It was commissioned by Ildegizid Atabeg Jahan Pahlawan (1175-1186), in honor of his first wife, Mu'mine Khatun, and completed in 1186-1187, as indicated on the Kufic-style inscriptive plaque above the entrance.



The ring was inspired by the main entrance to the Baku old city named "Gosha Gala" (Double Gate). Two lions and an ox, symbols of the old city, are reflected on the ring. Ox symbolizes the old city and the lions symbolize the walls that protect it.

### **QOBUSTAN COLLECTION**



Inspired by unique rock art engravings from Gobustan Rock Landscape, this silver and gold collection covers three areas of the plateau of rocky boulders rising out of the semi-desert of central Azerbaijan. With an outstanding

collection of more than 6,000 rock engravings bearing testimony to 40,000 years of rock art, the site also features the remains of inhabited caves, settlements and burials, all reflecting an intensive human use by the inhabitants of the area during the wet period that followed the last Ice Age. From the Upper Paleolithic to the Middle Ages, Gobustan has outstanding universal value for the quality and density of its rock art engravings, for the substantial evidence the collection of rock art images presents for hunting, fauna, flora and lifestyles in pre-historic times and for the cultural continuity between prehistoric and mediaeval times that the site reflects.

Mahi collection

The two fish from Herati water garden ornament symbolize happiness in marriage.



## Fantastic Birds collection



Fantastic birds symbolize protection and in some interpretations – immortality.





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